

KAT MORAROS

(she/they)

EMC

MAINE

www.katmoraros.com

SELECTED PROFESSIONAL REGIONAL THEATER

<i>Love's Labor's Lost*</i>	Rosaline/Mote/Sir N.	Fenix Theatre Company	(Katelyn Manfre)
<i>Much Ado About Nothing</i>	Beatrice/Borachio	Portland Stage - Tour	(Michael Dix Thomas)
<i>Go, Dog. Go!</i>	Hattie/Spotted Dog	Children's Theater of Maine	(Liz Carlson)
<i>Crimes of the Heart</i>	Lenny	Good Theater	(Brian Allen/Allison McCall)
<i>As You Like It</i>	Celia/Amiens	Theater At Monmouth - Tour	(Dawn McAndrews)
<i>The Tempest</i>	Ariel	Fenix Theatre Company	(Stacey Koloski)
<i>The Moors</i>	Emilie	Dramatic Repertory Company	(Sally Wood & Keith Beyland)
<i>Waiting for Alice</i>	Dormouse	Mad Horse Theatre Company	(Chris DeFilipp)
<i>A Midsummer Night's Dream</i>	Oberon/Demetrius	Portland Stage - Tour	(Hannah Cordes)
<i>12th Night: A Holiday Musical</i>	Olivia	Fenix Theatre Company	(Peter Brown)
<i>Comedy of Errors</i>	Adriana	Fenix Theatre Company	(Hannah Cordes)
<i>Julius Caesar</i>	Soothsayer	Bare Bard Portland	(Carmen-Maria Mandley)
<i>Antigone</i>	Antigone	Portland Stage - Tour	(Carmen-Maria Mandley)
<i>The Other Place</i>	The Woman	Good Theater	(Brian Allen)
<i>A View from the Bridge</i>	Catherine	Mad Horse Theatre Company	(Chris Price)
<i>As You Like It</i>	Rosalind	Fenix Theatre Company	(Peter Brown)
<i>CONTRACTIONS</i>	Emma	Dramatic Repertory Company	(Keith Beyland)
<i>Tribes</i>	Ruth	Portland Stage	(Christopher Grabowski)
<i>The School For Lies</i>	Eliante	Mad Horse Theatre Company	(Christine Marshall)
<i>Titus Andronicus</i>	Lavinia	Mad Horse Theatre Company	(Stacey Koloski)
<i>Mr. Marmalade</i>	Lucy	MTWTFSS Theatre Company	(Nathan Speckman)
<i>Death By Design</i>	Alice	Good Theater	(Brian Allen)
<i>The Birthday Party</i>	Lulu	Acorn Productions	(Michael Howard)
<i>Spring Awakening</i>	Ilse	Mad Horse Theatre Company	(Christine Marshall)
<i>Waiting For Godot</i>	Estragon	Arts @UNE / City Theatre Associates	(Sally Wood)
<i>A Christmas Carol</i>	Ensemble	Portland Stage	(Anita Stewart)
<i>Six Degrees of Separation</i>	Tess	Mad Horse Theatre Company	(Peter Brown)

PROFESSIONAL CHICAGO THEATER

<i>The Tempest</i>	Trinculo	Midsommer Flight	(Beth Wolf)
<i>Picasso at the Lapin Agile</i>	Sagot	Ghostlight Ensemble	(Holly Robison)
<i>The Odd Couple</i>	Sylvie	Oil Lamp Theater	(Keith Gerth)
<i>Turtle</i>	Molly (u/s)	Redtwist Theatre	(Damon Kiely)
<i>No Exit</i>	Inez	Midnight Summit Ensemble	(Kalli Randall)
<i>Number The Stars</i>	Kirsti	GreatWorks Theatre Company - Tour	(Matt O'Brien)
<i>EL Stories: Holiday Train</i>	Numerous	Waltzing Mechanics	(Carinne Uslar)

* indicates currently in production

EDUCATION / TRAINING

Black Box Acting Academy - Studio B1 & B2	(Ian McLaren, Paloma Nozicka, Kelly O'Sullivan, Scott Allen Luke)
Bates College - B.A. Theatre, Vocal Studies	(Paul Kuritz, Martin Andrucki, John Corrie)
London Dramatic Academy - Conservatory Classical Training	(Kathryn Pogson, Alison King, Richard Digby Day)

MOVEMENT

Clowning	Acorn Productions	(Erica Murphy)
Laban Technique, Physical Theatre, Clowning	London Dramatic Academy	(Sue Goodman)

SKILLS / TALENTS

Dialects & Voice: Principle of the UK, Irish, French, Russian, German, US Southern, Brooklyn; *Mezzo-Soprano (D3-G5)*

Other: Longsword Stage Combat (Gordon Kemp), Broadsword, Dagger; Horseback Riding, Knitting, Cat Meows, Realistic Stage Vomiting